

Fragile Palm Leaves

MS ID 3431

Room 3B

pārājikā nissya

Fragile Palm Leaves

MS ID 3431

Room 3B

pārājikaṃ nissya

Fragile Palm Leaves

MS ID 3431

Room 3B

pārājikaṃ nissya



ပြည်မြို့ကံနိဿာ



विष्णुसंस्कृतम्



[illegible]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or signatures in the bottom right corner of the page, possibly indicating the author or a date.



















[illegible]















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.



[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.









[illegible]

၁၁  
၁၂  
၁၃  
၁၄  
၁၅  
၁၆  
၁၇  
၁၈  
၁၉  
၂၀  
၂၁  
၂၂  
၂၃  
၂၄  
၂၅  
၂၆  
၂၇  
၂၈  
၂၉  
၃၀  
၃၁  
၃၂  
၃၃  
၃၄  
၃၅  
၃၆  
၃၇  
၃၈  
၃၉  
၄၀  
၄၁  
၄၂  
၄၃  
၄၄  
၄၅  
၄၆  
၄၇  
၄၈  
၄၉  
၅၀  
၅၁  
၅၂  
၅၃  
၅၄  
၅၅  
၅၆  
၅၇  
၅၈  
၅၉  
၆၀  
၆၁  
၆၂  
၆၃  
၆၄  
၆၅  
၆၆  
၆၇  
၆၈  
၆၉  
၇၀  
၇၁  
၇၂  
၇၃  
၇၄  
၇၅  
၇၆  
၇၇  
၇၈  
၇၉  
၈၀  
၈၁  
၈၂  
၈၃  
၈၄  
၈၅  
၈၆  
၈၇  
၈၈  
၈၉  
၉၀  
၉၁  
၉၂  
၉၃  
၉၄  
၉၅  
၉၆  
၉၇  
၉၈  
၉၉  
၁၀၀

၁၀၁  
၁၀၂  
၁၀၃  
၁၀၄  
၁၀၅  
၁၀၆  
၁၀၇  
၁၀၈  
၁၀၉  
၁၁၀  
၁၁၁  
၁၁၂  
၁၁၃  
၁၁၄  
၁၁၅  
၁၁၆  
၁၁၇  
၁၁၈  
၁၁၉  
၁၂၀  
၁၂၁  
၁၂၂  
၁၂၃  
၁၂၄  
၁၂၅  
၁၂၆  
၁၂၇  
၁၂၈  
၁၂၉  
၁၃၀  
၁၃၁  
၁၃၂  
၁၃၃  
၁၃၄  
၁၃၅  
၁၃၆  
၁၃၇  
၁၃၈  
၁၃၉  
၁၄၀  
၁၄၁  
၁၄၂  
၁၄၃  
၁၄၄  
၁၄၅  
၁၄၆  
၁၄၇  
၁၄၈  
၁၄၉  
၁၅၀  
၁၅၁  
၁၅၂  
၁၅၃  
၁၅၄  
၁၅၅  
၁၅၆  
၁၅၇  
၁၅၈  
၁၅၉  
၁၆၀  
၁၆၁  
၁၆၂  
၁၆၃  
၁၆၄  
၁၆၅  
၁၆၆  
၁၆၇  
၁၆၈  
၁၆၉  
၁၇၀  
၁၇၁  
၁၇၂  
၁၇၃  
၁၇၄  
၁၇၅  
၁၇၆  
၁၇၇  
၁၇၈  
၁၇၉  
၁၈၀  
၁၈၁  
၁၈၂  
၁၈၃  
၁၈၄  
၁၈၅  
၁၈၆  
၁၈၇  
၁၈၈  
၁၈၉  
၁၉၀  
၁၉၁  
၁၉၂  
၁၉၃  
၁၉၄  
၁၉၅  
၁၉၆  
၁၉၇  
၁၉၈  
၁၉၉  
၂၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular ink marks or holes visible on the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular ink marks or holes visible on the page, likely from binding.







Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical or literary context, possibly a letter or a manuscript entry.









[illegible]



[illegible]

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





[illegible]









17.

[illegible]



[illegible]



ကျွတ်ကွယ်

[illegible]



























[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]







[illegible][illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text appears to be a continuation of the narrative or document from the top section, with some variations in the script and characters. The overall layout is consistent with traditional Burmese manuscript writing.











၁။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၂။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၃။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၄။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၅။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၆။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၇။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၈။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၉။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်  
 ၁၀။ သူတို့သည် သူတို့၏ နှလုံးကို သူတို့၏ နှလုံးနှင့်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page. There are some large, dark ink blotches or stains visible on the paper.

[illegible]



























Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

4

[illegible]





5













Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper.

တရားရုံးကဏ္ဍလည်း  
တရားရုံးကဏ္ဍလည်း  
တရားရုံးကဏ္ဍလည်း

Handwritten text in Burmese script, continuing from the first page. It consists of approximately 10 lines of text, maintaining the same traditional script style. The text is written in dark ink on aged, slightly discolored paper.

တရားရုံးကဏ္ဍလည်း





[illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.















၁။ အထွေထွေ အကျဉ်းချုပ်  
 ၂။ အခြေခံ အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်





[illegible]

ပျော်ရွှင်အောင်  
 ကိုယ်တို့အတွက်  
 အသက်အရွယ်  
 သာမန်အားဖြင့်  
 ကျွန်ုပ်တို့အတွက်  
 အသက်အရွယ်  
 ကျွန်ုပ်တို့အတွက်  
 အသက်အရွယ်  
 ကျွန်ုပ်တို့အတွက်  
 အသက်အရွယ်













[illegible]

တောသုကိုပါရဂိုဏ်းဝဋ္ဋိ  
စာပို့စေတာတို့မန့်  
ယခုမှတ်တမ်း  
အောက်တွင်  
အောက်တွင်

[illegible][illegible]















[illegible]

*[Faint handwritten Burmese script]*

























[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text seems to be a continuation of the same subject matter as the top section.























۱۰۰  
 ۱۰۱  
 ۱۰۲  
 ۱۰۳  
 ۱۰۴  
 ۱۰۵  
 ۱۰۶  
 ۱۰۷  
 ۱۰۸  
 ۱۰۹  
 ۱۱۰  
 ۱۱۱  
 ۱۱۲  
 ۱۱۳  
 ۱۱۴  
 ۱۱۵  
 ۱۱۶  
 ۱۱۷  
 ۱۱۸  
 ۱۱۹  
 ۱۲۰  
 ۱۲۱  
 ۱۲۲  
 ۱۲۳  
 ۱۲۴  
 ۱۲۵  
 ۱۲۶  
 ۱۲۷  
 ۱۲۸  
 ۱۲۹  
 ۱۳۰  
 ۱۳۱  
 ۱۳۲  
 ۱۳۳  
 ۱۳۴  
 ۱۳۵  
 ۱۳۶  
 ۱۳۷  
 ۱۳۸  
 ۱۳۹  
 ۱۴۰  
 ۱۴۱  
 ۱۴۲  
 ۱۴۳  
 ۱۴۴  
 ۱۴۵  
 ۱۴۶  
 ۱۴۷  
 ۱۴۸  
 ۱۴۹  
 ۱۵۰  
 ۱۵۱  
 ۱۵۲  
 ۱۵۳  
 ۱۵۴  
 ۱۵۵  
 ۱۵۶  
 ۱۵۷  
 ۱۵۸  
 ۱۵۹  
 ۱۶۰  
 ۱۶۱  
 ۱۶۲  
 ۱۶۳  
 ۱۶۴  
 ۱۶۵  
 ۱۶۶  
 ۱۶۷  
 ۱۶۸  
 ۱۶۹  
 ۱۷۰  
 ۱۷۱  
 ۱۷۲  
 ۱۷۳  
 ۱۷۴  
 ۱۷۵  
 ۱۷۶  
 ۱۷۷  
 ۱۷۸  
 ۱۷۹  
 ۱۸۰  
 ۱۸۱  
 ۱۸۲  
 ۱۸۳  
 ۱۸۴  
 ۱۸۵  
 ۱۸۶  
 ۱۸۷  
 ۱۸۸  
 ۱۸۹  
 ۱۹۰  
 ۱۹۱  
 ۱۹۲  
 ۱۹۳  
 ۱۹۴  
 ۱۹۵  
 ۱۹۶  
 ۱۹۷  
 ۱۹۸  
 ۱۹۹  
 ۲۰۰









Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the right side of the page, which appear to be from a binding or repair.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section also contains approximately 10 horizontal lines of text. Similar to the top section, there are two large, dark circular ink marks or holes visible on the right side of the page.

[illegible]







[illegible]

Handwritten text in Devanagari script, likely a manuscript or document.









[illegible]



[illegible][illegible]





















[illegible][illegible]



























[illegible]

သက်ကြွင့်စဉ်မိမိနှင့်...  
 တာပျဉ်...  
 စိုးရိမ်...  
 သို့မဟုတ်...  
 တွင်...  
 ပရိယတ္တိ...  
 ...



[illegible]











*[The following text is extremely faint and largely illegible due to fading or damage.]*









[illegible]

[illegible]





































[illegible]



24

















[illegible][illegible]





















[illegible][illegible]



[illegible]



[illegible]

























[illegible]

*[The following section contains several lines of handwritten Burmese script.]*

[illegible][illegible]





*[The following text is extremely faint and illegible due to extreme blurring.]*







၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁













































[illegible][illegible]

















[illegible]

















[illegible][illegible]



[illegible]









*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be Burmese script.]*



[illegible][illegible]



*[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]*









